



Advanced Color Pencil Techniques

Instructor	Kris Straukas
Course Overview	This six-hour workshop is for the intermediate/advanced student who is looking to learn photo-realism techniques in color pencil. Students with intermediate/advanced drawing skills will learn advanced steps using dry and water-soluble color pencils and work on a small drawing from a photograph. Students must be prepared for class with a graphite drawing on Stonehedge paper no larger than an 8x10 (Please see material list for complete information).
Phone	770-331-4408
Email	kstraukasart@gmail.com
Class Date/Time	August 16; 10 AM – 4 PM September 19; 10 AM – 4 PM
Office Location	Brannon-Heard House 111 Pilgrim Mill Rd, Cumming Ga 30040. Second floor class room.
Level	Intermediate/Advanced

Material List

1. **Dry Color Pencils:** Professional grade color pencils are a must! Prismacolor brand is preferred due to blending capabilities and availability in local stores; invest in the largest set you can afford. Blick Art Supply has incredible discounts online at DickBlick.com, and also available in stores. If you have another brand such as Derwent, FaberCastel, etc., feel free to use what you already have in stock.
2. **Water-Soluble Color Pencils:** Professional grade color pencils are a must! Caran D' Ache Supracolor Soft Aquarelle pencils are highly recommended, a small set will go a long way. Water-soluble pencils are used sparingly and mostly for base layers, so a large set is not necessary. Available online at DickBlick.com and in stores.
3. **Stonehedge Drawing Paper - White:** The BEST paper for color pencil; available in pads or large single sheets at Blick Art Supply. Note: Extra Stonehedge paper will be supplied for practicing in class.
4. **Photo:** Please do not choose animals, or high reflective or glossy objects (glass, porcelain, etc.); highly recommend a simple subject and composition.
5. Small drawing board.
6. Any additional drawing supplies you normally use. If you have a desktop Ottlite, please bring it along.

7. **Graphite drawing: Drawing must be very light, using an ebony pencil is preferred but if you tend to draw dark, use a 2H/4H but be careful not to press hard and indent the paper.**
8. **Pencil sharpeners, kneaded erasers, extra drawing paper, and additional drawing supplies provided. Please contact me for any questions at KStraukasArt@gmail.com.**

Kris Straukas Bio

Kris was born and raised in the Chicago suburbs and moved to Forsyth County in 2006. She started taking drawing and painting seriously during high school in the early 1980's and continued with a few classes in college and private instruction. As an artist, Kris' specialty are color pencil drawings with focus in portraiture, animals and floral pieces, recently, she has expanded to working with mixed media with emphasis in ink, acrylic, and encaustic mediums.

“For over 30 years of learning and experimenting I have found that a simple pencil or brush are powerful tools of self-expression with infinite possibilities.”

Kris is currently an art instructor, past president, board member and event co-chair of Sawnee Association of the Arts, all are positions which she loves and takes very seriously. She has truly enjoyed learning the history of SAA, getting to know each SAA member and is in awe of the talent of all the local artists in Forsyth County. Kris has won numerous awards in art organizations in Illinois and Georgia and had several private art commissions. Blessed to have a wonderful, supportive husband, two beautiful grown children, which she is incredibly proud of, and four adorable grand dogs.

Favorite quote is “Learning never exhausts the mind”...Leonardo de Vinci.