



Color Pencil Techniques

Instructor	Kris Straukas
Course Overview	<p>This class will show how to incorporate both dry and water-soluble pencils and illustrate various ways to create rich, vibrant drawings and paintings. This four-hour workshop will teach you everything there is to know about color pencils, the perfect papers to use, “tricks of the trade” and complete a small drawing. Cost of the workshop includes all supplies except color pencils. Students are encouraged to know basic drawing skills and bring small basic sets of both dry and water-soluble color pencils.</p> <p>You will leave with two paintings; an abstract and a still life.</p>
Phone	770-331-4408
Email	kstraukasart@gmail.com
Class Date/Time	One day class: Sept 25 or Oct 18; 11 AM – 4 PM
Office Location	<p>Brannon-Heard House</p> <p>111 Pilgrim Mill Rd, Cumming Ga 30040. Second floor class room.</p>
Level	Advanced Beginner/Intermediate

Material List

1. Dry Color Pencils: Prismacolor Color Pencils. The BEST pencils for dry work and this brand is widely available. I recommend a minimum 12 pencil set, but may prefer a 24 or 36 set.

NOTE: Blick Art Supply online (DickBlick.com) has Prismacolor sets on sale from \$10-20 per set, a great price!!! The Caran d’ Ache pencil sets are on sale starting at \$23.00

2. Water-Soluble Color Pencils: Best – Caran d’ Ache Supracolor Soft Aquarelle. I recommend a minimum set of 12. This is the number one water-soluble pencil brand

I use, but it is more expensive. Prismacolor and Derwent brands also have water-soluble pencil options for a lower cost, but there is a difference in results.

All other supplies will be included in the workshop but you are encouraged to bring any additional drawing supplies you may have, graphite pencils, kneaded erasers, paper, etc. Please bring a drawing board if you prefer working on one.

Kris Straukas Bio

Kris was born and raised in the Chicago suburbs and moved to Forsyth County in 2006. She started taking drawing and painting seriously during high school in the early 1980's and continued with a few classes in college and private instruction. As an artist, Kris' specialty are color pencil drawings with focus in portraiture, animals and floral pieces, recently, she has expanded to working with mixed media with emphasis in ink, acrylic, and encaustic mediums.

“For over 30 years of learning and experimenting I have found that a simple pencil or brush are powerful tools of self-expression with infinite possibilities.”

Kris is currently an art instructor, past president, board member and event co-chair of Sawnee Association of the Arts, all are positions which she loves and takes very seriously. She has truly enjoyed learning the history of SAA, getting to know each SAA member and is in awe of the talent of all the local artists in Forsyth County. Kris has won numerous awards in art organizations in Illinois and Georgia and had several private art commissions. Blessed to have a wonderful, supportive husband, two beautiful grown children, which she is incredibly proud of, and four adorable grand dogs.

Favorite quote is “Learning never exhausts the mind”...Leonardo de Vinci.