



<b>Instructor</b>	Nancy Nowak
<b>Phone</b>	404-630-5563
<b>Email</b>	nancy@nancynowak.com
<b>Course Name</b>	Plein Air Simplified
<b>Course Description</b>	2 day plein air workshop
<b>Course Fee</b>	\$225.00
<b>Class Date/Time</b>	Oct 6 and 7
<b>Class Minimum/Max</b>	9 / 15
<b>Level</b>	Beginner, Intermediate, Advanced, etc.
<b>Office Location</b>	Cumming area

## Material List:

### 1. Packing light -Plein Air Essentials

No one wants to lug heavy supplies around while out in the field. After you done it once, you learn, never again! So think, less is more.

I use a back pack on wheels. Best place to look is online. Look for something sturdy and strong and roomy enough for pastel box and added supplies

In the past, I also used a plastic rolling cart (that folds up) from Office Depot, which also works well and is inexpensive.

### 2. Pastel box:

I use a Heilman Pastel Box. It's an investment, but well worth it if you plan to continue with pastels.

<http://heilmandesigns.com/?product=203>

Heilman also has accessories which are great for plein air. An easel attachment that attaches right into the pastel box.

Other pastel boxes: Edgmon Pastel box

<http://www.edgmonart.com/pastel-boxes-for-studio-and-field/>

Dakota has a pastel box as well: <http://www.dakotapastels.com/pages/boxesstorage.aspx>

You can use anything, really. A plastic container or a cigar box.

Pastels need to be broken and sorted into colors and values. This makes it easier to find just the color and value needed, quickly.

### 3. Easel:

There are several easels to choose from. Having a tripod with attachment along with your Heilman box, works well. French easels (half or full) works great. Be careful it might get to heavy but it has a drawer, perfect for holding your pastel box. Solttek easels is fantastic, but expensive.

The hard part is that an inexpensive easel does not have a way to hold your pastel box. And that's very important! However, you can also carry a small inexpensive folding table in your rolling cart.

I found the pochade wooden boxes very heavy, so I don't recommend them.

## **Instructor Bio**

NANCY NOWAK earned her Bachelor of Fine Arts degree at Cleveland Institute of Art in 1981, where her main interests were Enameling and Oil painting. Striving to evoke an emotional response and awareness to the everyday beauty that surrounds us, Nancy paints in the representational style with an impressionist flair. Winning many juried national exhibitions, awards and honors, her works has been published in national art magazines including Pastel Journal. She is a Master Circle member of the International Association of Pastel Societies, a Signature Member of Pastel Society of America and American Impressionist Society, and a Member of Excellence in the Southeastern Pastel Society.

[www.NancyNowak.com](http://www.NancyNowak.com)